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a balanced

PERSPECTIVE

Hariri & Hariri gives a Tribeca penthouse
a down-to-earth makeover—indoors and out



MODERN *movement*

A metallic mesh curtain from Knoll unifies the long, rectangular space that serves as living area, dining room, and kitchen for a recently relocated couple and their young son. The Maharam pillows on the aubergine Christian Liaigre sofa have a silky shimmer. Woven-metal chair, Design Workshop, ABC Carpet & Home. Coffee table, Hudson Furniture. Clodagh metal side table and resin side table, Dennis Miller. The hand-woven Althaea rug is from Odegard's garden-inspired Arboreal collection. The organic pattern of the floor's polished Palissandro marble slabs echoes the gentle movement suggested by curtains caught in a breeze. Bertolia stools, Knoll.



SILVER-MESH CURTAINS AND GRAY-VEINED PALLISANDRO MARBLE ON THE FLOOR AND FIREPLACE WALL CREATE AN ETHEREAL QUALITY.



THE LOCATION WAS INVITING—BUT IT WAS THE TWO OVERSIZED TERRACES THAT REALLY SOLD A MANHATTAN couple on this double-decker Tribeca apartment in the sky. They saw the outdoor spaces as a potential oasis for their young son and a great place for the family to entertain and relax. Although the apartment itself lacked personality, the couple—who had just returned to New York after living for a period in London—was reluctant to launch into an involved, costly renovation on what was essentially a turn-key space. Enter sisters Gisue and Mojgan Hariri of New York's cutting-edge architecture and design firm, Hariri & Hariri, who worked with the clients to come up with clever, minimally invasive solutions that worked for the entire family—and accommodated their art collection, too.

The couple's diverse collection of art and antiques inspired the transformation of the apartment's lackluster top-floor entry into a gallery-like space fitted with a skylight and walls that lead the eye into the dining and living spaces beyond. "We used walls to display, to separate, and to veil, all at once," says Gisue Hariri. The client loved color, favoring fabrics in deep aubergine, bright yellows, and mossy earth tones. The Hariris played the palette out throughout the long, rectangular space that incorporated an open-plan kitchen, dining area, and living space. They balanced the rich tones with reflective metals,

PRIVATE gallery

(THIS PAGE) Pallisandro marble slabs sheathe the living room's fireplace surround. Colored-glass sculptures by Jamie Harris. Lattice sculpture by Kenneth Cobonpue. Both artists' works were discovered by Hariri & Hariri at New York's annual International Contemporary Furniture Fair.

(OPPOSITE PAGE, CLOCKWISE FROM TOP LEFT) Kenneth Cobonpue's Bloom Chair. The dining area is anchored by a deep-aubergine rug from Odegard; Tom Dixon mirrored ball pendant lights add more sparkle. The dining area's walnut table from Hudson Furniture is made of the same wood as the coffee table (THIS PAGE). Dining chairs, Ligne Roset. The gallery-like entry houses a Peter Lik photograph, fluid metal figures from the Phillips Collection, and an antique Asian chest. Christian Liaigre bench, Holly Hunt.



blurring THE BOUNDARIES

The penthouse has two terraces that together provide 540 square feet of outdoor space. The terraces and the living room were an addition to the original 1930 Tribeca building. All terrace furniture is from Janus et Cie. "A lot of people ask me what kind of furniture they should put outside," says Gisue Haziri. "Some woods get ruined with weather, and teak and iron can be heavy to move. These woven pieces are lightweight, easy to clean, and durable."





adding shimmer in the form of a coffee table, side tables, chairs, and a mirrored chandelier by designer Tom Dixon. A freestanding fireplace was transformed into a piece of sculpture, too, by replacing its drab gray tile with organic bands of marble. And silvery metallic-mesh fabric was used to fabricate curtains that unify the long, rectangular room.

The outdoor living spaces also got a re-do. Industrial-looking fences and concrete pavers were replaced with six-foot walls, floors, and planters, all crafted of beautiful, sustainably cultivated Brazilian ipe wood. Landscape architects carefully selected perennial plantings that required minimal maintenance, including bamboo, drought-tolerant grasses, and climbing vines. "In time, plantings mature and become part of the architecture," says Gisue. "When you look at them, you see that they really add not only a sense of life but a much-needed sculptural element." — See Resources.

BEHIND the scenes

(TOP) Ipe-wood floors, walls, and terrace boxes create an outdoor room. Modular furniture, Janus et Cie. Maharam pillows. Landscape designer Janice Parker worked with Declan Keane of Lifesource Irrigation on the plantings. (ABOVE, LEFT) A Wendell Castle table in the master bedroom's sitting area plays up the colors of the Ligne Roset bed, chairs, and ottoman. A Tom Dixon light sculpture is displayed on the white lacquered chest from CB2. (ABOVE, RIGHT) In the powder room, Palissandro marble underscores a shapely Duravit sink.