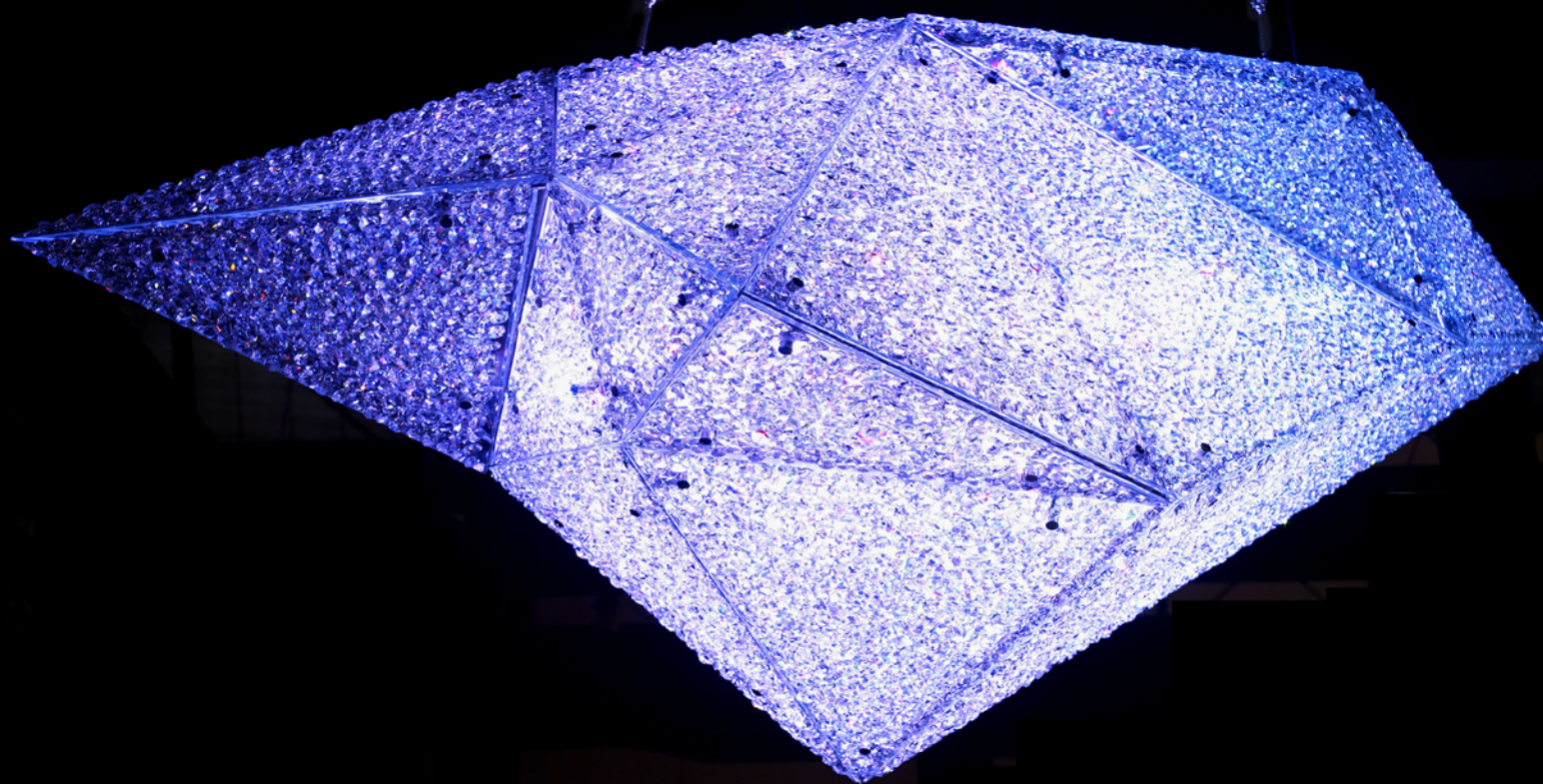


I.D.



Glitter Girls *Hariri & Hariri* reconsider bling.

"They're beautiful, but too much trouble to clean," says architect Gisue Hariri of New York's Hariri & Hariri, reflecting on why chandeliers aren't for everyone. But with all the high-end projects on their resume, she and her sister Mojgan are used to catering to a select few. At Design Miami in December, the pair unveiled Rock Crystal, their first contribution to Swarovski's Crystal Palace series. A

hollow, asymmetrical chunk of stones colored by shifting LED lights, it symbolizes the company's iconic raw material. The architects, known for their clean, Eastern-influenced aesthetic, emerged feeling strangely compelled: "I'm now interested in creating special details or moments in future projects, paying more attention to the magic of luxury," says Gisue.

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