



Hariri & Hariri Architecture

Contemporary Muslim Fashions
de Young Museum, San Francisco
September 22, 2018, to January 6, 2019

Exploring the complex and disparate nature of Muslim dress codes worldwide, the recent *Contemporary Muslim Fashions* exhibition revealed how women of this faith define the idea of modesty through fashion. Gisue and Mojgan Hariri, of New York-based Hariri & Hariri Architecture, tapped into their own Iranian upbringing and heritage while developing their de Young Museum installation. Responding to the current political climate, the duo's design played on the duality between the dark perception of Muslim culture and its exuberant reality. The galleries' existing walls were painted black, and as a sharp contrast, a series of bright-white structures displayed different garments and photographs.

Above: Hariri & Hariri Architecture's design of the *Contemporary Muslim Fashion* exhibition evoked the duality between the negative perception of contemporary Muslim culture and its actual exuberance by contrasting dark and light elements.